

OBITUARY STORYBOARDS

Obituary Storyboard Master Document

This document combines the original script with the audio mixdown/shot description demo, as well as the live action examples. Basically all possible information about the cartoon is kept here. Personal ideas for shots by myself have also been included.

It is now updated with revised shots that incorporate the notes made by the Barryte Bros. Shots have now been completely renumbered, to account for some being dropped and others being added.

CHARACTERS

Protagonist: June

School: Lisa Rose, Vince, Blatsy, Violet, Daisy, Coach McKinney, extra students

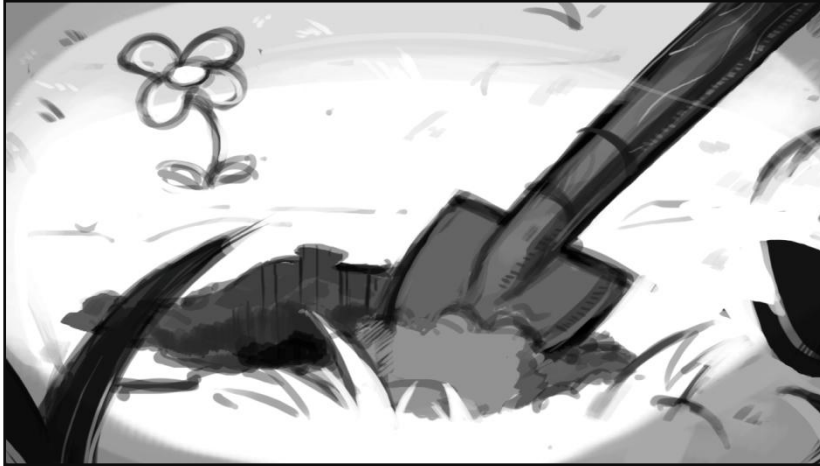
Ghosts: Sandy, Trulish Gramplin, Lester Catfield, Lady Plume, Carmen, Hilary, Dmitri, Dr. Marloon

MAIN LOCATIONS: Mortuary (EXT), Mortuary (INT, doubles as JUNE'S HOME), School Hallway, History Classroom

SEGMENT A: OPENING

Note: June is 10 years younger in this part.

SHOT 1: CLOSE-UP of SHOVEL DIGGING



SHOT 2: WIDE SHOT of MORTUARY (EXT, AFTERNOON)

Notes: Shovel digging SFX is still going on, June's dad is revealed to be digging the grave.



SHOT 3: Single shot of JUNE with Mr. Rabble (a DEAD RABBIT, design not final) clearly visible in shoebox.

JUNE: I wish Mr. Rabble didn't have to die...



SHOT 4: Dad consoling June

DAD: June, everyone dies eventually.



SHOT 5: June responding (single)

JUNE: Will you and mom die?



SHOT 6: June's mom talking

MOM: Well, yes honey, we will.



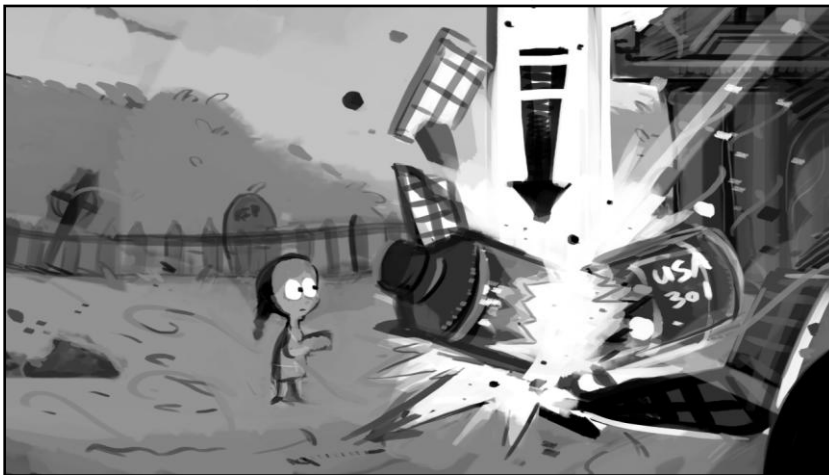
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SHOT 7: Wide shot setting up satellite hit, must have all 3 characters in shot.

MOM: But that won't be for a long, long...



SHOT 8: Satellite hit (continues from Shot 7)



SHOT 8A: Slight silence



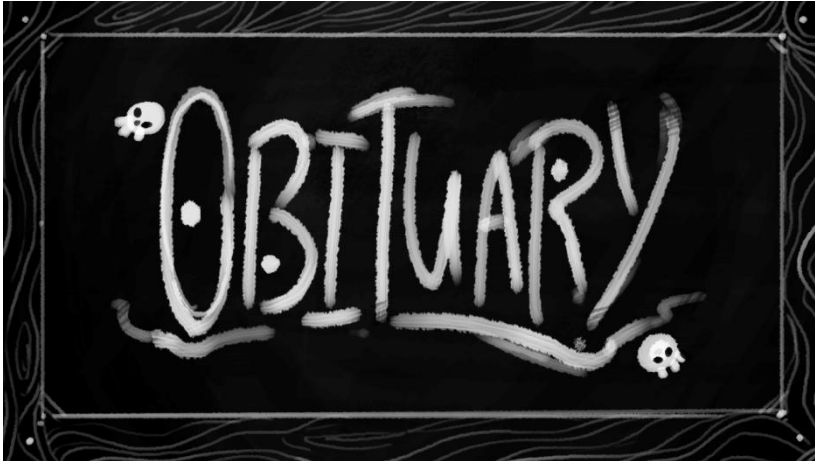
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SHOT 8B: June drops box in shock



SEGMENT B: INTRO TO GHOSTS

SHOT 9: TITLE CARD (Obituary)



SHOT 10: EXT: Mortuary, including tombstones (10 years later must also be displayed somewhere)
SANDY(VO): Hurry up, June. You don't want to be late for your first day of high school!



SHOT 11: LONG CONTINUOUS SHOT (SO PICK AN INTERESTING ANGLE) June moving about her room, getting ready, seeing stuff that she likes and images of herself on the wall, June won't be revealed fully yet in this shot



SHOT 12: June trying on beanie in mirror, first full shot of her. Brief conversation with Sandy, who we still don't see.

JUNE: Just a moment, Sandy. Be right there. Do you think I should wear my beanie?

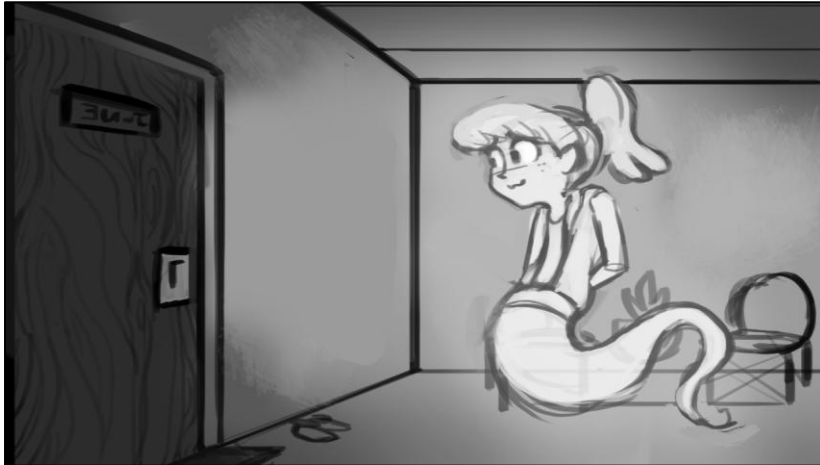
SANDY (OS): I think it looks swell on you!



SHOT 14: Conversation continues, June heads out of her room

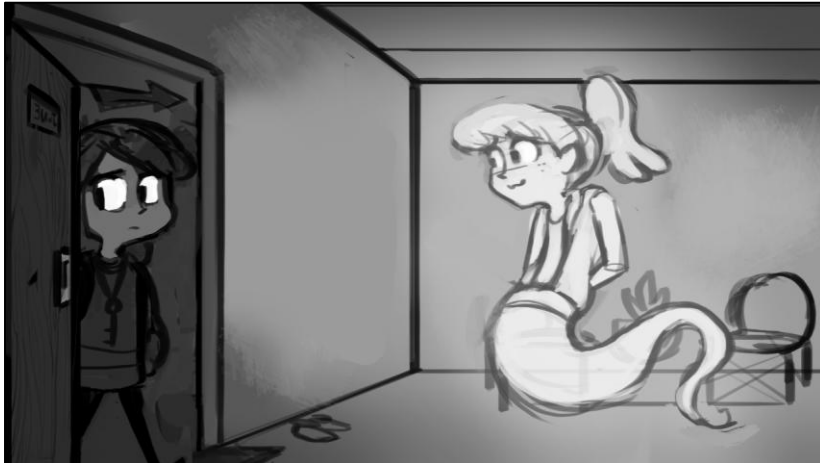
JUNE: Hmm...

SANDY: June, you're over-thinking this. Instead, think of all those people just waiting to be your friends!



Shot 14A

JUNE: I just hope nobody thinks I'm weird. (goes to open door)



SHOT 14B

SANDY: Now why would anyone think that?

JUNE (sarcastic expression): ...really?



SHOT 15: Long continuous shot of June walking down stairs with Sandy in tow encountering other ghosts.

SANDY: Oh, don't be such a Worrisome Wendy. It's just school!



SHOT 15A: She walks through LESTER, who is having a chat with DMITRI

LESTER: Oh, morning June!

DMITRI: Good morning, June.

JUNE: Morning Mr Catfield, morning Dmitri.



Shot 15B: They reach the bottom of the stairs, June turns to open a door into the LOBBY.

SANDY: Everyone here loves you! And do you know why?



SHOT 16: LOBBY June arrives through the door, Sandy phases through a wall.

SANDY: You're the sharpest living person any of us know!

JUNE: I'm the ONLY living person you-



SHOT 16A: Gramplin reveal (he's currently possessing the body of an ERM employee), and is stood in a doorway that he's obviously just flung open. He's behind the lobby's desk.

GRAMPLIN: JUNE, I can't believe you're headed off to school already!



SHOT 16-B: Gramplin emerges from the employee's mouth in a creepy fashion, with the mouth opening up in a snake-like manner. He does not fully emerge from the body, but we see the character.

GRAMPLIN: And not just any school! The school named after me, General Trulish Gramplin!

Gramplin fully emerges from the body, it drops behind the lobby desk.



SHOT 17: Medium Close up on Gramplin

GRAMPLIN: We must commemorate this moment with a photograph!



SHOT 18: Medium shot of ghosts gathering around June, who looks a little overwhelmed/shy (there will be more ancillary ghosts in the actual cartoon)

GRAMPLIN: Gather round, people. Gather round!

Ghosts float over June excitedly and pose. Among them are LADY PLUME, CARMEN and HILARY, a Victorian, punker and grunge ghost, respectively. Ghosts chatter.



SHOT 19: June MCU

June: This isn't really a big deal, guys...



SHOT 19A

Lady Plume(OS): Nonsense...

(NOTE: on 'nonsense', June's eyes turn to direction of lady plume)



SHOT 19B: Plume MCU (just to sort of introduce her visually)

Lady Plume: It's like you're coming out as a lady!



SHOT 20: PHOTOGRAPHER GHOST(COLONIAL) gets ready to take photo

PHOTOGRAPHER: SMILE, everyone!



SHOT 21: June and ghosts posing as their photo is taken. (Dead on Medium shot, like a photograph)

SFX: Camera click



(BLACK beat shot as the photo is printed, SFX of it rolling out?)

SHOT 22: June and ghosts gathering around to look at the photo



SHOT 23: Mirrors SHOT 21, but just June without the ghosts.



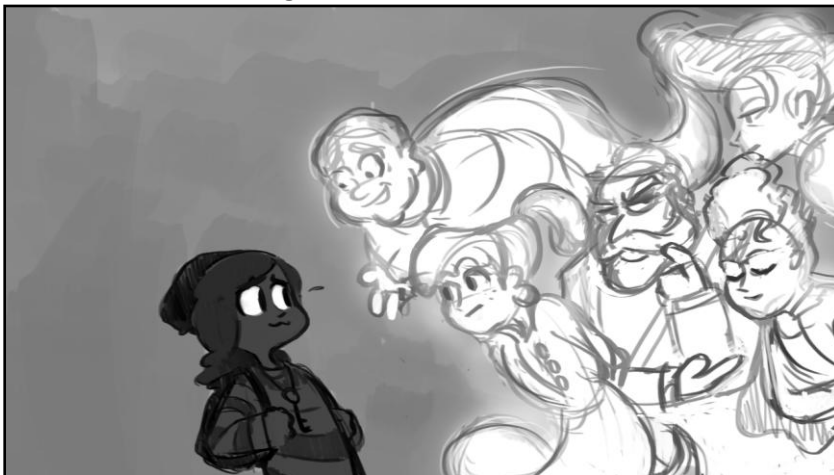
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SHOT 24: June talks to the ghosts.

JUNE: Are you guys...gonna be okay without me?

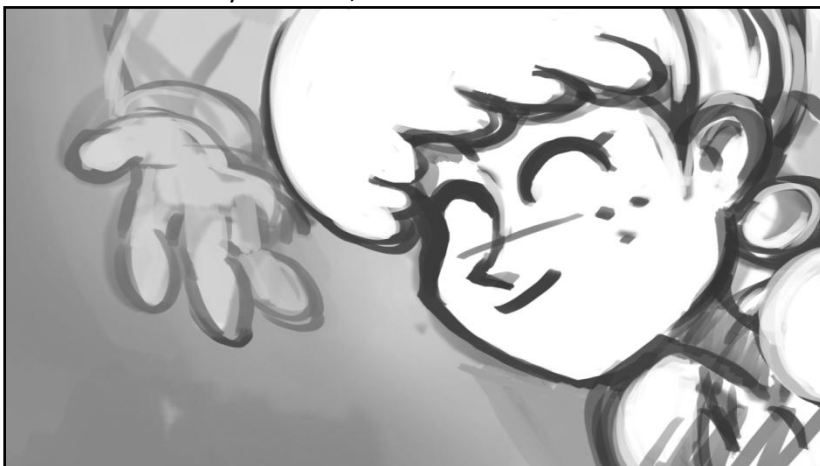


SHOT 25: Wide shot of ghosts' banter.



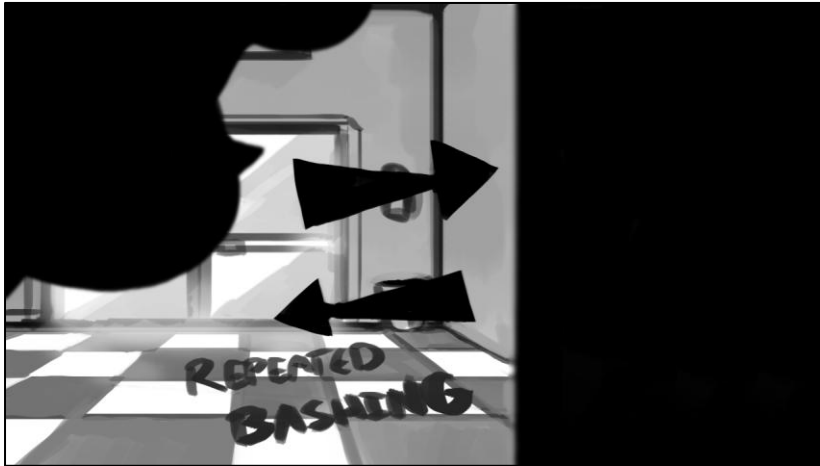
SHOT 26: Sandy single, amidst the other ghosts.

SANDY: Don't worry about us, June!



SEGMENT C: JUNE AT SCHOOL

SHOT 27 - Blatsy's head being slammed into the locker on the right side of the screen. The door starts to open.



SHOT 28: June enters via the main doorway.



SHOT 29: Reveal of Vince, and some other students.



SHOT 30: June's eyes apprehensively shift to her right (stage left)

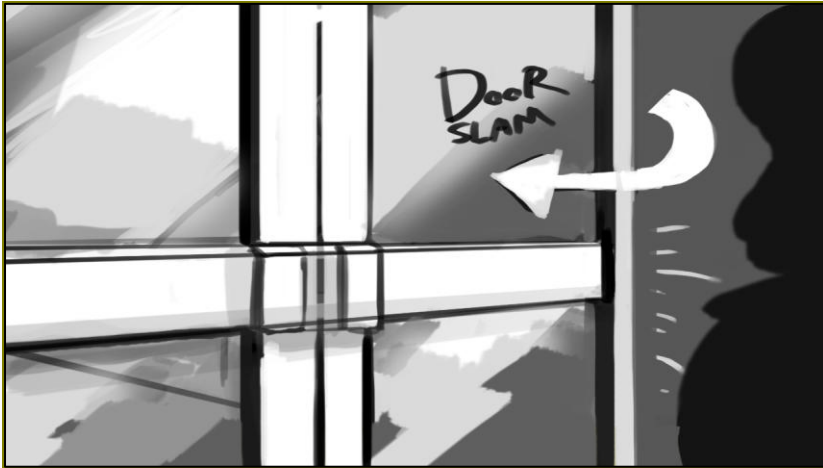


SHOT 31: Girls giggling from June's perspective



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SHOT 32: Door slams behind June



SHOT 33: Students stare at June

(NOTE FROM JOEL: Went a bit overboard with the toning here, it won't be this dark)



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SHOT 34: This is one of the longer and more complex shots which will be broken up into separate drawings to help define it better. Basically, the camera will be tracking back and following June as she apprehensively walks through the hallway. For sake of clarity, the shot will be split up into drawings based on the line of each person June passes, as this is roughly when they appear anyway. As a final note, JUNE will be in the centre, clutching her books. It will follow the video example to a degree.

The shot is split as follows:

34-A: June starts walking, looking around nervously. Vince keeps Blatsy pinned to a locker, keeps his eyes on June but probably just goes back to pummeling him.



34-B: STUDENT 1: It's that weirdo from the cemetery...



34-C: STUDENT 2: I've heard about her...



34-D: STUDENT 3: She's different and I don't know her. This frightens and upsets me.



34-E: JUNE (sarcastic): This is going well...

OS Student: WITCH!



SHOT 35: SCENE TRANSITION: BELL RINGING

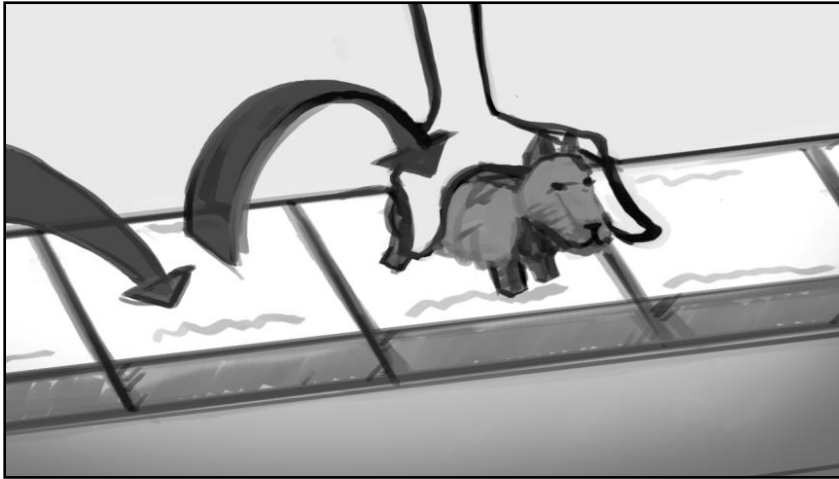


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INT: Eternal Rivers Mortuary: Living Room. The ghosts are playing Monopoly, although the first shot is of Sandy's hand moving her piece.

SHOT 36: Closeup of Sandy's Scotty Dog moving about the board.

SANDY: Three, four, five...



SHOT 37: Wide on Sandy as she claps for herself. IN THIS SHOT WE GET A GLIMPSE OF THE OTHER GHOSTS IN THE ROOM: DMITRI, CATFIELD and GRAMPLIN (also floating around the Monopoly board). Carmen lazily strums her ghost guitar. Lady Plume does needlepoint.

SANDY: Oh, yay! Free parking!



SHOT 37-A: Dmitri flips the board game over(continued from from SHOT 40)



SHOT 38: Dmitri single

DMITRI: What is point of such game?



SHOT 39: Sandy single. She holds up some other board games (listed in the original script as Perfection, Checkers and Subjectivism: The Game).

SANDY: We can try something else!



SHOT 40: Single on Trulish Gramplin looking 'defeated'

(Note: for choice, there's also a shot of Lester I drew listening to him that we could cut to)

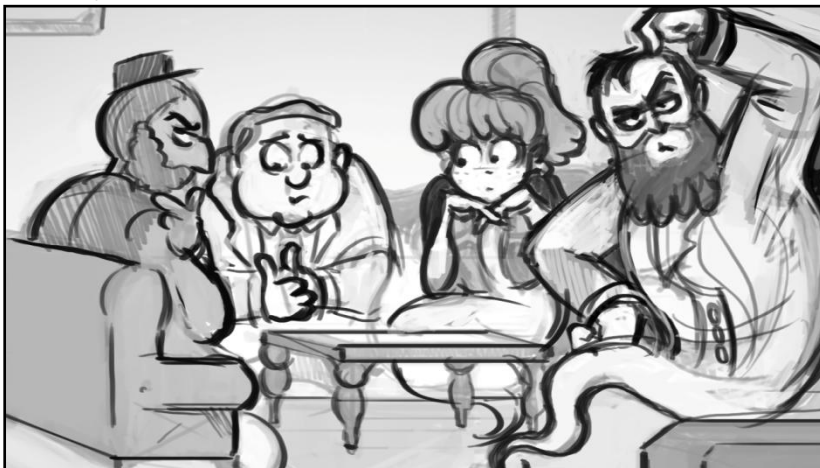
GRAMPLIN: Oh, it's no use...what else can we do that doesn't involve June?



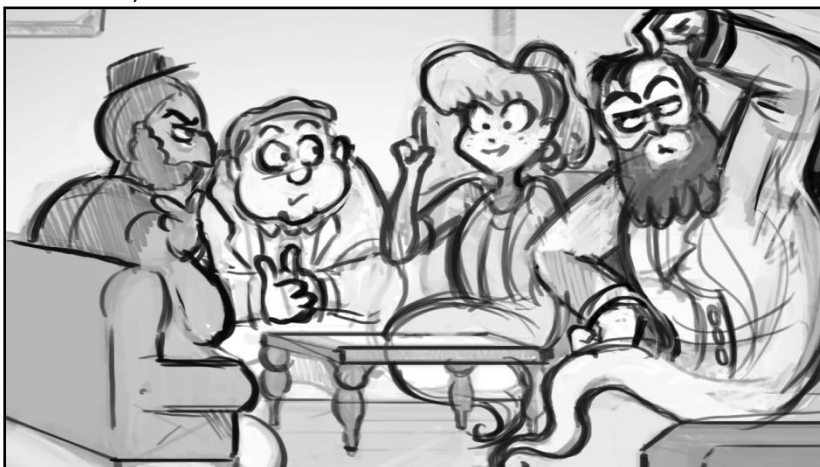
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SHOT 41: Wide shot of ghosts looking puzzled, maybe Sandy is thinking, others are twiddling thumbs, etc.



SHOT 41-A: (continues on from 45, but Sandy perks up and the other ghosts look at her)
SANDY: Oh, I know!



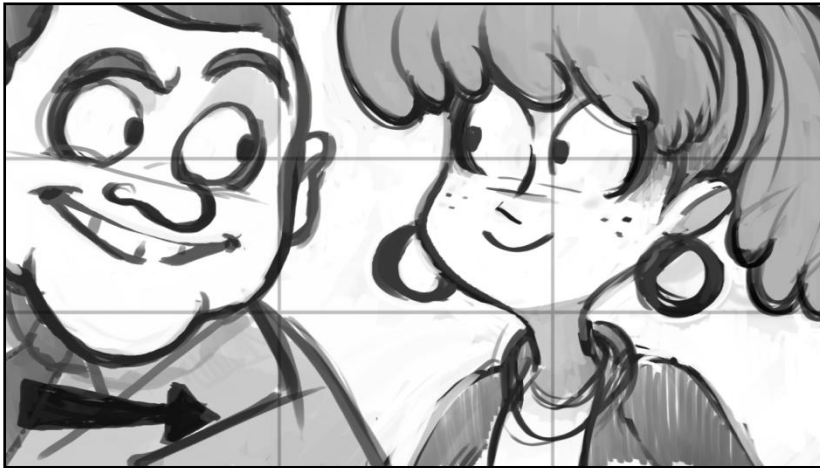
SHOT 42: Single on Sandy

SANDY: We could ask June!



SHOT 42-A: Lester Catfield enters Sandy's shot (sorry I left my rule of thirds on this one by accident)

LESTER: Well, what are we waiting for? Let's go ask June!



INT: HIGH SCHOOL, HISTORY CLASS (School bell over scene transition)

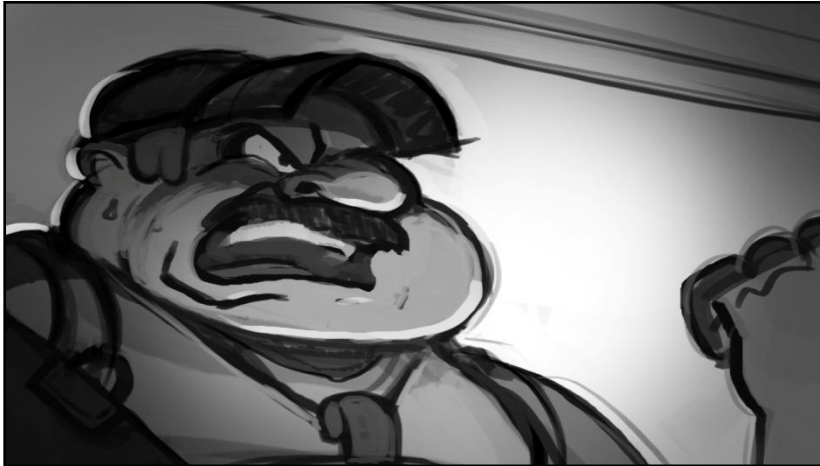
SHOT 43: LOW ANGLE SHOT, an intense teacher character (COACH MCKINNEY) shouting at the class.

COACH: Alright you snivelling bagworms, welcome to Freshman World History!



SHOT 44: Coach McKinney gets even more intense, the camera is even more close up.

COACH: History...of the world. Karma, shawarma and the Dalai Lama!



SHOT 45: Camera is pulled back from Coach McKinney as he notices VINCE at the back of the class and points. There is a little bit of JUNE(OTS) in the foreground to establish her position in class.

COACH: Now, CRAB-NAGGIT-



SHOT 46: We see Vince banging Blatsy's head on his desk, maybe some other students are looking behind them and giggling. At one point Vince notices and stops.

COACH (continued): -Vince Rasp, what are you doin' to that little piss-ant?



SHOT 46-A: Vince lets Blatsy go.

VINCE: Just showing him where the desk is, sir.



SHOT 46-B

Vince lights his cigarette.



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SHOT 46-C:

VINCE: Is that a crime?



SHOT 47: Coach shot again

COACH: Now, rip-tornit, Vince-



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SHOT 48: Vince heading towards Coach, JUNE in foreground as he walks past her.

COACH (continued): Don't you give me that back-talkin' guff.



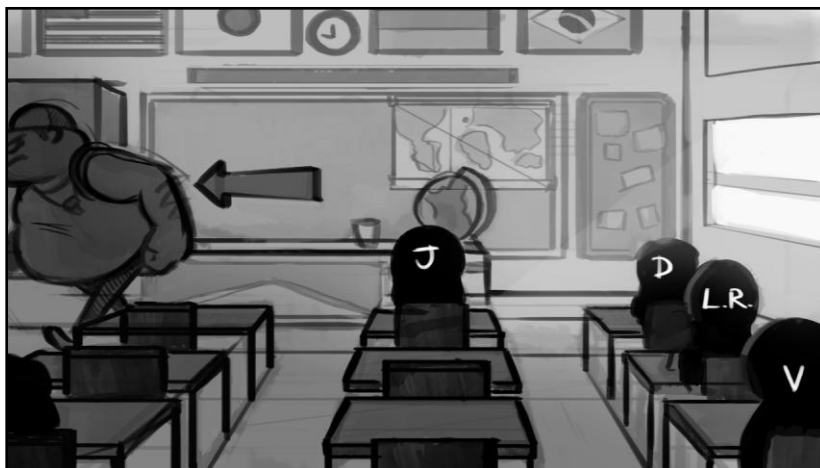
SHOT 49: Coach again at front of class, Vince exits stage left (Coach also starts walking)

COACH: We're takin' a march to Counselor Steinstein's office, young man!



SHOT 50: Wide, higher angle shot of pretty much the entire classroom as Coach leaves the room.

COACH: Take our your books and start mem'rizing flags!



SEGMENT D: LISA ROSE

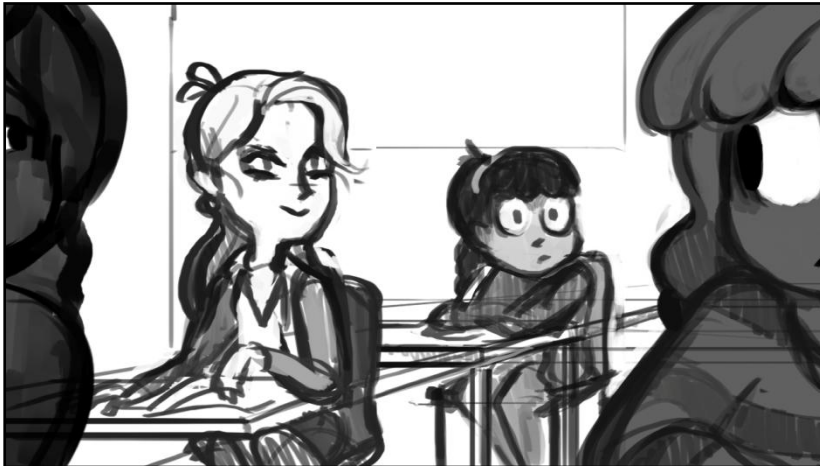
SHOT 51: June prepares to do her work, opening a book. However she is interrupted by an off-screen Lisa Rose.

LISA: So...



SHOT 52: Camera pans to Lisa and her cronies. June is still in shot, her attention goes to them.

LISA(continued): ...you're the cemetery girl, huh?



SHOT 53: Over Lisa's shoulder to show June's reaction (she's turned around fully by this point)

JUNE: Oh, um, yeah, I guess, but my name is actually Ju-



SHOT 54: Single on Lisa Rose, maybe her goons are in the shot too, looking at June teasingly. June could perhaps be in the foreground a bit for continuity.

LISA: You have to forgive everyone for staring, Cemetary Girl. Nobody's ever seen you before...



SHOT 55: Fuller shot of Lisa Rose that shows more of her sidekicks.

LISA(continued): For the longest time people were saying you were some monster made out of...deer parts.

Lisa Rose's friends chuckle.



SHOT 56: Quick shot of June looking confused/perplexed.



SHOT 57: Single on Lisa Rose

LISA: What, were you homeschooled or something?



SHOT 58: June again (similar to shot 65)

JUNE: Well...



GHOST MONTAGE SEQUENCE (as detailed in script)

SHOT 59 (HISTORY): June scrubbing a corpse's hand. In the background there is a Puritan Ghost ranting.

PURITAN GHOST: -and those godless Iroqui warriors thought their King Phillip would protect them...



SHOT 60 (SCIENCE): June digging a grave. Skipper Ghost is talking about boats in the BG.

SKIPPER GHOST: With steam you can harness unimaginable power to even travel unpriver-



SHOT 61 (PRISON SELF DEFENSE): June rinsing an urn as a prisoner ghost sharpens a shiv.

PRISONER GHOST: And I likes to leave it with some jagged-y edges see, to really cuts 'em deep-



SHOT 62 - Exit montage, Back to June in class.

JUNE:yes.



SHOT 63: Lisa Rose single, bragging

LISA: Well, I only ever went to normal school.



SHOT 64: Lisa gets up out of her chair.

LISA: Well, my name is Lisa Rose-



SHOT 64-A: Lisa sits on her table.

LISA: - and these are my besties, Daisy and Violet!



SHOT 65: Lisa and her friends pose in an over-the-top fashion; slight low angle so that you can see ceiling

DAISY: We're the flowers! (maybe VFX as petals burst from them and the background changes)



SHOT 66: June feigns amusement.



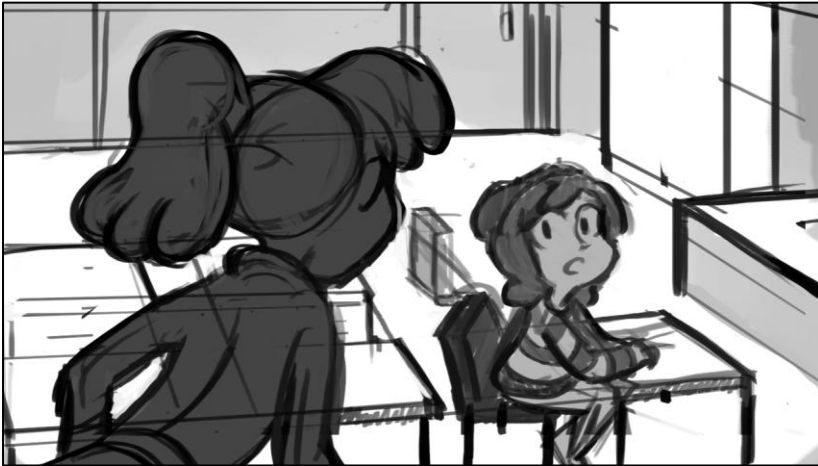
SHOT 67: Continues from shot 66, but the background is back to the classroom Sandy floats through the wall behind the Flowers

SANDY: Oh, there she is!



SHOT 68: June's reaction to Sandy (high angle OTS or even through Sandy of June)

JUNE:...huh?



SHOT 68-A: Sandy turns around (so she's now facing camera) to call the other ghosts. Same shot as 78 but pulls/zooms out to focus on Sandy

SANDY: I found June, everyone! And she's made a few friends!



The next few shots will be whip pans to the ghosts in the room, with June OTS in each shot as she 'catches' each ghost with her eye.

SHOT 69: WHIP PAN 1: Lester Catfield

CATFIELD: A few friends? That's good for business!



SHOT 70: WHIP PAN 2: Lady Plume looking at teens in mini skirts

LADY PLUME: What form of ghastly things are they wearing?



SHOT 71: WHIP PAN 3: Dmitri looking at US presidents.

DMITRI: These are leaders of US of A? HAH!



SHOT 72: WHIP PAN 4: Trulish gramplin looking through a window at a statue of himself on horseback.

TRULISH: That statue of me out front looks spectacular. Could use a spit-shine though...



SHOT 73: Shot of June looking horrified, Lisa Rose also in shot. The wider the better on this. Let's also play this without ghosts visible, so this is from everyone but June's perspective.

LISA: Is everything okay, cemetery girl?



SHOT 74: (OTS Lisa, back to June)

JUNE: Oh uh, yeah, sorry Lisa, I just-



SHOT 75: OTS June, back to Lisa – Daisy should lean into the shot rather abruptly on her line.

LISA: NOT Lisa. Lisa Rose



SHOT 75-A: Daisy enters same shot

DAISY: YEAH, Lisa ROSE.



SHOT 76: Apologetic June, trying to not look at the ghosts, but still keeps glancing

JUNE: Sorry, Lisa Rose.



SHOT 77: Lisa Rose response

LISA ROSE: It was a simple mistake I'm sure you won't make again.



SHOT 78: Wide with the Flowers

LISA ROSE: You know, I'm a bit surprised. For someone who lives with corpses you put yourself together pretty well.



SHOT 78-A

DAISY: (laughs)

LISA ROSE: I especially like your necklace.



SHOT 79: June single, somewhat blushing and pleasantly surprised by the backhanded compliment.

JUNE: Oh, thanks.



SHOT 80: Shot of Lisa Rose CU, sinister/bargaining expression.

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LISA ROSE: What do you want for it?

JOEL'S NOTE: I did two alternate 'takes' on this, depends how sinister you guys want LR to come off in this shot.



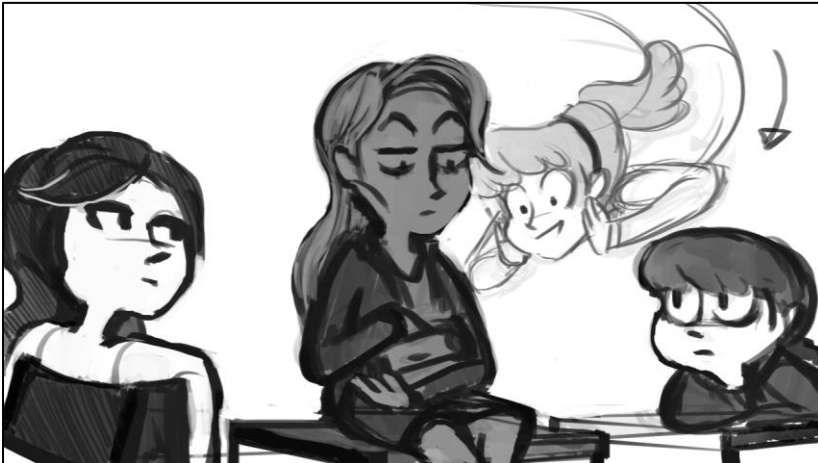
SHOT 81: Shot of flustered June.

JUNE: What?



SHOT 82: Lisa Rose goes through her handbag, Sandy wisps into the shot and ogles the contents.

SANDY: Oh my Goodness, June! Her purse is like a tiny department store!



SHOT 82-A: Sandy wisps into the bag



SHOT 83: Single on worried June.

JUNE: Sandy!



SHOT 84: Lisa talks back to June

LISA: Uh, actually, it's blonde. But good effort.



SHOT 85: MCU on Lisa as she pulls lip gloss out of her bag.

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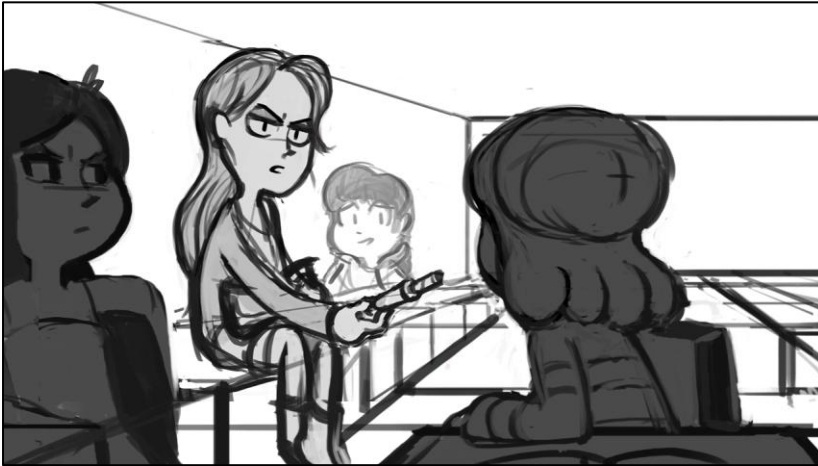
LISA: Here, we'll trade for my lip gloss; my daddy'll just buy me a new one.



SHOT 85-A:

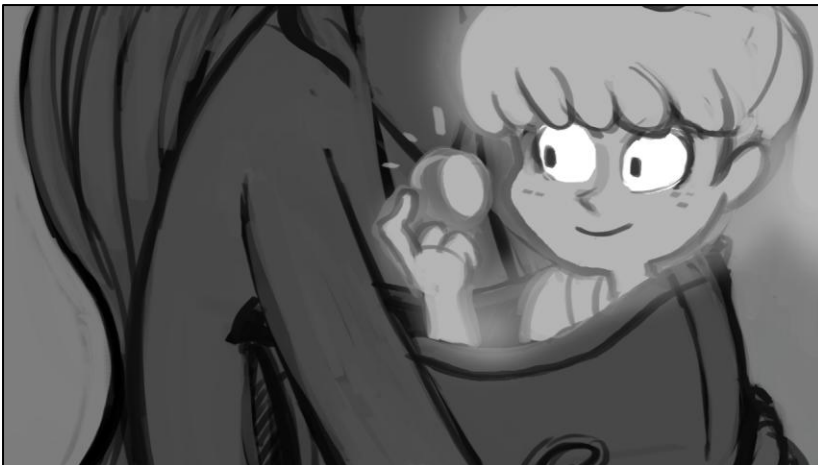
VIOLET: I've always wanted that lip gloss...

LISA: Shut up, Violet.



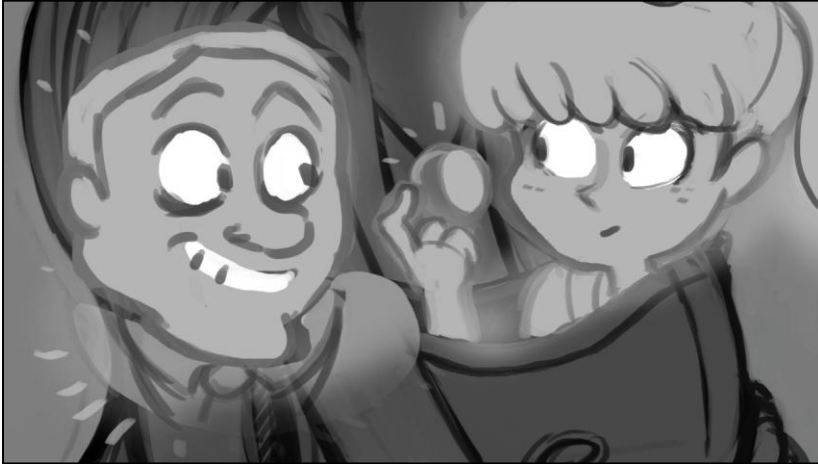
SHOT 86: Sandy floats up out of Lisa's purse holding glitter.

SANDY: Ooh, glitter!



SHOT 87: Catfield enters through Lisa Rose's stomach (same shot)

CATFIELD: That must sell faster than radium water!



SHOT 88: June trying to reason with Lisa, OTS Lisa's perspective

JUNE: Uh, no thanks, Lisa Rose. You can-



SHOT 89: Sandy/Catfield with glitter, they float down into Lisa's purse apologetically after June scolds her

JUNE: -Put that down.



SHOT 90: MCU of Lisa she looks at June in a mean fashion, but also puzzled as to why she won't accept her gift.

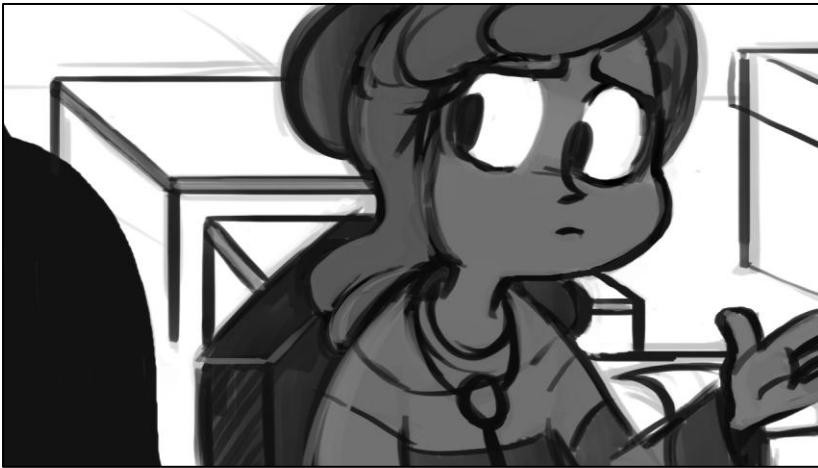
LISA: I'm sorry...I don't know if I heard you correctly. You're rejecting my gift?



SHOT 91: June single

JUNE: Well, it's not really a gift if you wanted my-

LISA: Ugh, what?



SHOT 92: Lisa with a condescending expression.

LISA(continued): Is that some sort of- overly sentimental necklace from your dead parents?



SHOT 93: June taken aback

JUNE: Um...that's an oddly specific description...and yes...



SHOT 94: Lisa Rose gets off her desk, and approaches June, maybe leaning over to her.

LISA: Wow, Cemetery Girl. I came to you offering friendship. Don't you want to be popular instead of some sort of weirdo?



SHOT 94-A

DAISY: Yeah! Weirdo! Daisy either leans into the shot or this is a wider shot (that perhaps tilts up a little bit with Lisa Rose's move).



SHOT 95: Ghosts assemble around/behind June.

TRULISH GRAMPLIN: OH! Those are fightin' words! June, get your pistol!

JUNE: I don't want to be popular OR weird!



SHOT 96: June close up, looking frustrated/upset.

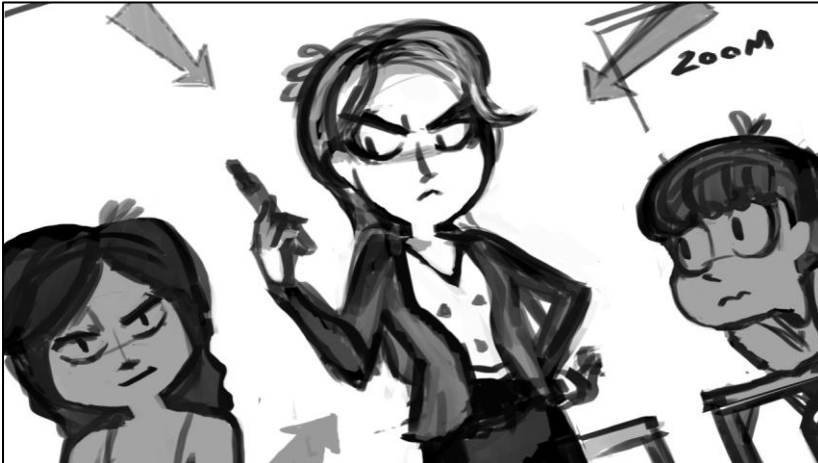
JUNE: I just want to be a normal student going to school to learn.



SHOT 97: Sinister dutch angle of Lisa rose, constantly zooming in.

LISA: Well, learn this, cemetery girl!

Turning down this lip gloss was the biggest mistake of your life.



SHOT 97-A

Lisa snaps the lip gloss; Violet whimpers.



SHOT 97-B

Sandy wisps out behind them all.

SANDY: Well at least she didn't say she hates your beanie!



SHOT 98: June hit by paper, she scowls.

OFFSCREEN GUY: WITCH!



SEGMENT E: MEETING BLATSY

SHOT 99: June downtrodden, in the hallway.

JUNE: There go my chances of fitting in...

SANDY: Oh, don't be such a downtrodden Debbie!

TRULISH GRAMPLIN: Yeah, buck up, June. Weather the storm!



SHOT 100: Side-on view, June's locker slamming; relative CU



SHOT 101: wide, June outside her locker, which clearly has graffiti by the Flowers on it. Trulish Gramplin inspects the writing.

TRULISH: Well, better luck tomorrow



SHOT 102 (carries on from shot 101, but more pulled out): June talks to Gramplin and other ghosts.

JUNE: I don't want to try again tomorrow, Gramplin. This whole day has been horrible. Everyone's so judgmental.



SHOT 102-A: Ghosts looking guilty as June complains.

JUNE: And it certainly didn't help that you all kept distracting me in class.



SHOT 103: June (MCU) faces the ghosts and tries to explain her angst.

JUNE: Everyone must have thought I was crazy whenever I tried to say anything to one of you.



SHOT 103-A: Catfield enters frame

CATFIELD: But June! Nobody can hear you talk to a ghost unless you want them to?



SHOT 104: Wide; everyone gives a puzzled look to Catfield.

CATFIELD: Oh wait, got that one backwards again.



SHOT 105: June close up, regretful.

JUNE: I had one chance at being normal, and I blew it.



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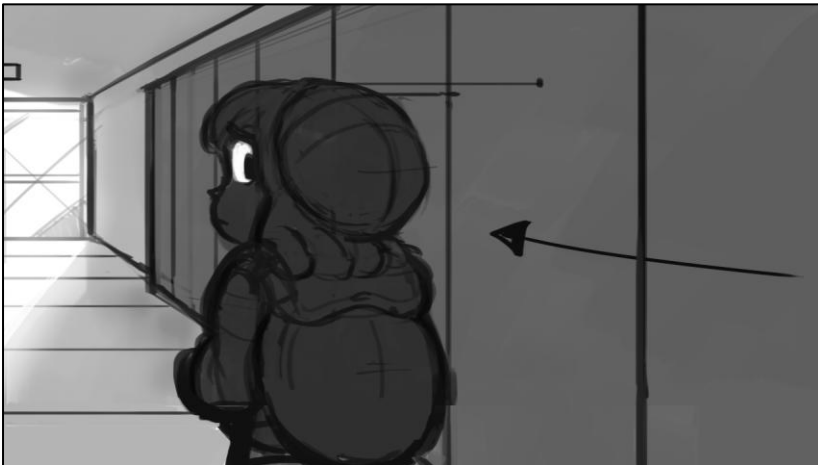
SHOT 106: wide of ghosts

TRULISH: No...I suppose...we blew it.



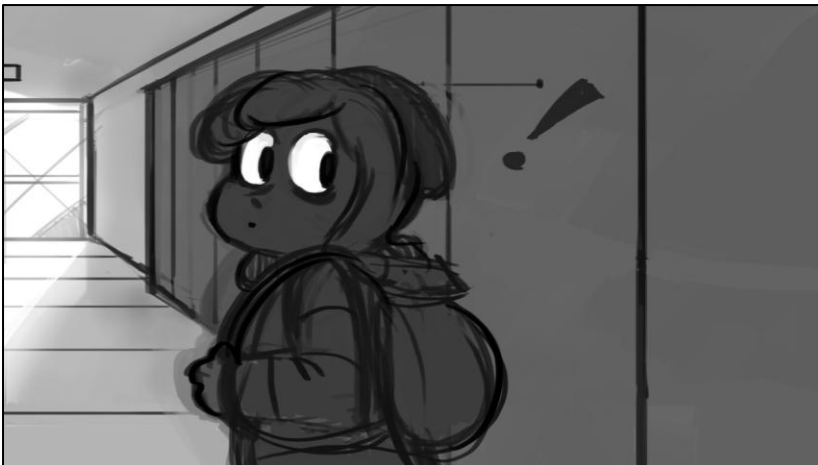
SHOT 107: June puts her backpack on.

JUNE: Let's just go...



SHOT 107-A: Continues from previous shot, June notices Blatsy's voice and turns around.

BLATSY(OS): Before you go, can you open this locker?



SHOT 108: June opens a nearby locker. Blatsy spills out.



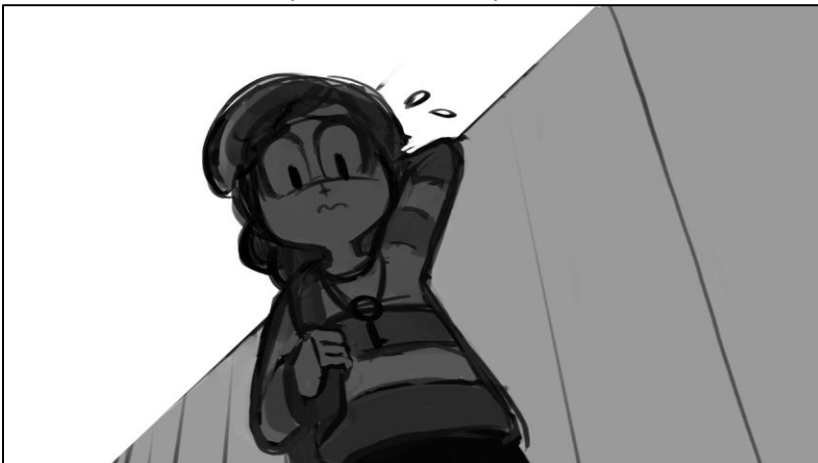
SHOT 109: Blatsy on floor, somewhat beat up.

BLATSY: Hey, thanks! I would have asked earlier,



SHOT 110: June reaction shot, somewhat embarrassed.

BLATSY(continued): But you sounded busy.



SHOT 110-A: Continued from last shot, Lady Plume comes into view.

PLUME: Oh, what wonderful manners he has.



SHOT 111: Blatsy gets up and adjusts himself.

BLATSY: Oh, hey, you're June! Man, you were pretty brave in history class!



SHOT 112: June then slightly bemused at the 'kind of dumb' comment.

BLATSY(OS): Kind of dumb considering Lisa Rose is the-



SHOT 113: Blatsy explaining, maybe shoulders raised, eyes looking to the corner

BLATSY: - Richest girl in Ludborrow County. But still, pretty brave!



SHOT 114: Side-on wide shot of both June and Blatsy, as Blatsy offers his hand abruptly (almost mechanically) to be shaken.

BLATSY: I'm Blatsy, by the way!



SHOT 115: Low angle of June with hand in shot shakes Blatsy's hand.

JUNE: Oh uh, hey Blatsy. Look, I was just headed home so I-



SHOT 116: Medium wide side shot

BLATSY: Home? Oh wow, me too! We can totally walk together!



SHOT 116-A

Blatsy exits stage left. June stares after him.

BLATSY: Come on, June! Catch up!



SHOT 116-B

June re-adjusts her backpack and runs after him. The ghosts follow.



SEGMENT F: ENDING

EXT. Mortuary - Late Afternoon, GRAVEYARD. Mid shot. Should look pretty quaint instead of creepy.

SHOT 117: June and Blatsy walking through the graveyard.

BLATSY: Wow, I can't believe you live in a mortuary!

JUNE: Yeah, I can't exactly blame people for thinking I'm weird...



SHOT 118: two shot of June/Blatsy; June with hands in pockets, and Blatsy more open/goofy

BLATSY: Well of course you're weird, but that's what makes you cool! I mean, we're all a little weird; I have a gland problem!



SHOT 118-A: SANDY wisps/flips by in the background

SANDY: And I've been 15 since 1959!



SHOT 119: Single on JUNE

JUNE: So it's normal to be weird then...



SHOT 120: Single on BLATSY

BLATSY: Yeah, how strange is that, right?



SHOT 121: Wide shot of the characters outside the Mortuary door.

BLATSY: Well, it was nice talking to you June. See you tomorrow!



SHOT 122: Single of June as she stops Blatsy

JUNE: Blatsy, wait - would you like to meet my family?



SHOT 123: Blatsy response

BLATSY: Absolutely!



SHOT 124: June calling out to the ghosts, single shot, but maybe she holds her arms out, looks around etc

JUNE: Everyone, I want you to meet Blatsy! You can reveal yourselves to him - he's a friend!



OBITUARY STORYBOARDS

SHOT 125: Ghosts materialize around June. Quick pans to each one in this order:
SANDY - PLUME - CATFIELD - This is where they all are in relation to her, but the camera will pan from one to the other whilst keeping these positions.



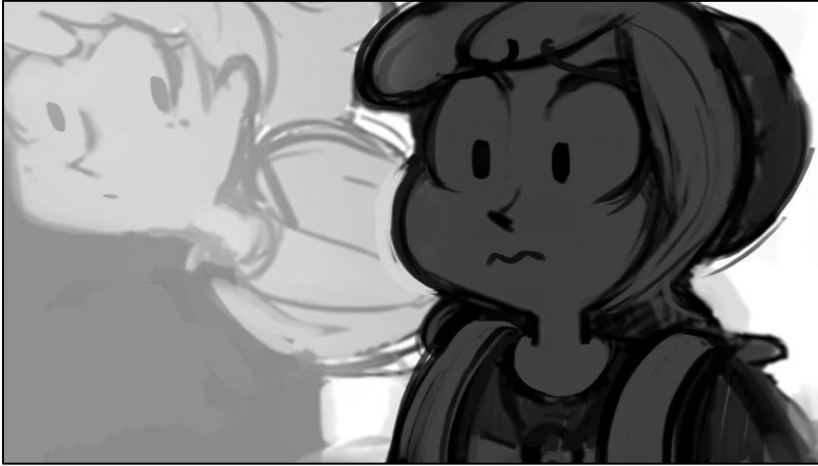
SHOT 126: June puzzled, looking at Blatsy (Blatsy OTS, so we can't see his reaction)
JUNE: Uh, Blatsy?



SHOT 127: continues from previous, Garbage man ghost comes into shot.
GARBAGE MAN GHOST: Looks like he saw a ghost!
HILARY: We say that all the time, but somehow, it's still hilarious in this instance.



SHOT 128: Concerned June



SHOT 129: Push in shot of Blatsy as we finally see his reaction

Blatsy: This...is soo....COOL!



SHOT 130: Wide on celebrating ghosts



SHOT 131: Single on clown ghost, throwing confetti and spiders

CLOWN GHOST: It's a friendship party!



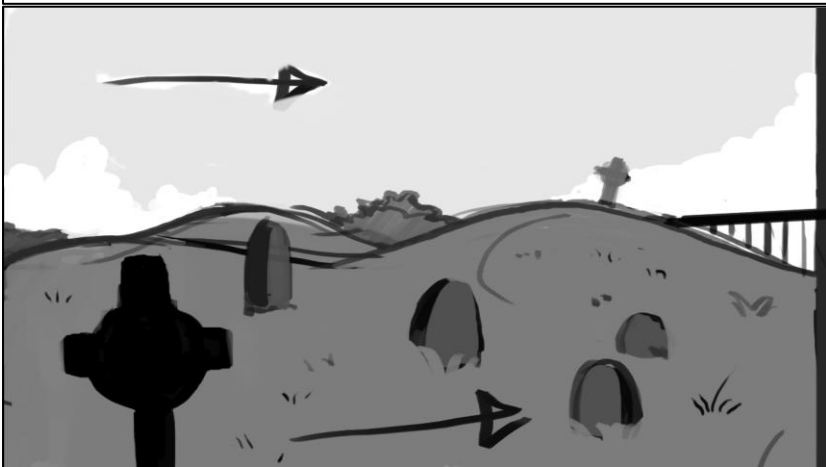
SHOT 132: Single on Trulish Gramplin (mirrors earlier shot)

GRAMPLIN: Let's commemorate this victory with a photograph!



OBITUARY STORYBOARDS

SHOT 133: June and friends enter the mortuary. Camera shifts to limo at the bottom of the hill.



SHOT 134: Lisa Rose, in the Limo, putting down her binoculars and leaning back inside.



INT. LISA'S LIMO

SHOT 135: Lisa's binoculars are still around Violet's neck, choking her a bit. Lisa turns to her friends.

LISA: So it seems the Cemetary Girl has made a friend.



SHOT 136: June, Blatsy and ghosts posing in a similar manner to the first photoshoot.



SHOT 137: June, Blatsy and ghosts look at the photo.



SHOT 138: June and Blatsy together in the photo (being held now by June); Blatsy is pointing at a ghost which is now invisible in the photo.



SHOT 139: Back to 137 style shot, but everyone is smiling.



Throughout the photo sequence is this dialogue:

LISA: ...but if she thinks that will help her get through high school, well...

LISA: ...we'll be sure to be The Flowers on her grave.

OBITUARY STORYBOARDS

SHOT 140: EXT. LIMO facing Lisa's window. Lisa Rose laughs and rolls up her window as it drives away



SHOT 141: The camera pulls out as the limo drives off.

Violet: Can I have my binoculars back?

Lisa Rose: Shut up, Violet.



SHOT 141-A: Final 'settle' shot of the graves.

